**FRIDAY 23RD**

**9:00 REGISTRATION & COFFEE**

**10:00 ALICE LAGAAY & LAURA CULL**
Welcome & introduction

**10:45 ERIKA FISCHER-LICHTE**
Performing Philosophy - Philosophizing Performance

**11:00 SHORT BREAK**

**12:00 SYBILLE KRÄMER**
Connecting performance and performativity. Does it work?

**13:00 LUNCH**

**14:00 EVA MARIA GAUSS**
The speaking complex

**15:00 FREDDIE ROKEM**
On Urgency: The Form and Pressure of the Time

**16:00 TEA & COFFEE**

**17:00 MARTIN PUCHNER**
Wittgenstein’s Language Plays

**18:00 SUSANNE GRANZER & ARNO BÖHLER**
Nietzsche in Arabic

**19:00 REFRESHMENTS**

**SATURDAY 24TH**

**09:00 REGISTRATION FOR NEW ARRIVALS**

**10:00 TIMOTHY MURRAY**
Performing the Future, or Longing in the Age of Digital Performance

**11:00 ADRIAN KEAR**
Radical Subtraction: Badiou and Bel

**12:00 SHORT BREAK**

**12:15 RAINER TOTZKE & KURT MONDAUGEN**
Soundcheck Philosophy

**13:00 LUNCH**

**14:00 PAUL A. KOTTMAN**
Toward a Politics of the Scene

**15:00 ESA KIRKKOPELTO**
The Most Mimetic Animal. Overcoming Theatrical Anthropocentrism

**16:00 TEA & COFFEE**

**17:00 ARNO BÖHLER**
Acting in Deleuze and Nietzsche

**18:00 HEIDI SALAVERRÍA**
Pragmatist philosophy shows: extraordinary implications of the ordinary

**19:00 CLOSING REMARKS**

**19:30 END OF CONFERENCE RECEPTION**

**THROUGHOUT THE CONFERENCE:** Interactive media installation: »Secrets and Lies« by RENATE FERRO