



PERFORMANCE & PHILOSOPHY

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23RD and 24TH April 2010, Institut für Philosophie, Berlin. An international symposium hosted by SFB 447 'Kulturen des Performativen', Freie Universität Berlin in association with the 'Performance and Philosophy Working Group' of Performance Studies international.

In what sense does performance *do* philosophy, rather than merely illustrate it? In what sense does philosophy *do* performance, rather than merely theorise it?

'Performance and Philosophy' seeks to explore the relationship between the performing arts, performativity and philosophy in the light of both the theatrical tradition in Western philosophy (Plato, Nietzsche, Kierkegaard) and what can be seen as a recent 'theatrical turn' in philosophy (Cixous, Lyotard, Deleuze), as well as the 'philosophical turn' in theatre and performance that can be traced back to such figures as Artaud and Stanislavski.

As the final conference of the philosophy project B9 at SFB 'Kulturen des Performativen' and the second inter-conference meeting of the PSi 'Performance and Philosophy Working Group', the symposium also seeks to explore different approaches to the very concepts of performance and performativity, by bringing together some of the key thinkers who have done significant work to demonstrate the productivity of the conjunction between performance and philosophy.

INFORMATION

Please register by 15TH April 2010!

Entrance Fee:

20 Euro, includes food, drinks and evening reception.
Free for SFB 447 members.

Conference Location:

Institut für Philosophie, Habelschwerdter Allee 30,
14195 Berlin-Dahlem

Concept & Organisation:

Alice Lagaay from Freie Universität Berlin in association
with Laura Cull from Northumbria University, UK

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FRIDAY 23RD

09 ⁰⁰	REGISTRATION & COFFEE
10 ⁰⁰	WELCOME & INTRODUCTION	ALICE LAGAAY <i>and</i> LAURA CULL
10 ⁴⁵	PERFORMING PHILOSOPHY - PHILOSOPHIZING PERFORMANCE	ERIKA FISCHER-LICHTE <i>from</i> BERLIN
11 ⁴⁵	.....	SHORT BREAK
12 ⁰⁰	CONNECTING PERFORMANCE AND PERFORMATIVITY. DOES IT WORK?	SYBILLE KRÄMER <i>from</i> BERLIN
13 ⁰⁰	.....	LUNCH
14 ³⁰	THE SPEAKING COMPLEX	EVA MARIA GAUSS <i>from</i> HALLE
15 ³⁰	ON URGENCY: THE FORM AND PRESSURE OF THE TIME	FREDDIE ROKEM <i>from</i> TEL AVIV
16 ³⁰	.....	TEA & COFFEE
17 ⁰⁰	WITTGENSTEIN'S LANGUAGE PLAYS	MARTIN PUCHNER <i>from</i> NEW YORK
18 ⁰⁰	NIETZSCHE IN ARABIC	SUSANNE GRANZER <i>and</i> ARNO BÖHLER <i>from</i> VIENNA
19 ⁰⁰	.....	REFRESHMENTS

Throughout the conference: INTERACTIVE MEDIA INSTALLATION: »SECRETS AND LIES« *by* RENATE FERRO *from* ITHACA

SATURDAY 24TH

09 ³⁰	.....	REGISTRATION FOR NEW ARRIVALS
10 ⁰⁰	PERFORMING THE FUTURE, OR LONGING IN THE AGE OF DIGITAL PERFORMANCE	TIMOTHY MURRAY <i>from</i> ITHACA
11 ⁰⁰	RADICAL SUBTRACTION: BADIOU AND BEL	ADRIAN KEAR <i>from</i> ABERYSTWYTH
12 ⁰⁰	.....	SHORT BREAK
12 ¹⁵	SOUNDCHECK PHILOSOPHY	RAINER TOTZKE & KURT MONDAUGEN <i>from</i> BERLIN & LEIPZIG
13 ⁰⁰	.....	LUNCH
14 ³⁰	TOWARD A POLITICS OF THE SCENE	PAUL A. KOTTMAN <i>from</i> NEW YORK
15 ³⁰	THE MOST MIMETIC ANIMAL. OVERCOMING THEATRICAL ANTHROPOCENTRICISM	ESA KIRKKOPELTO <i>from</i> HELSINKI
16 ³⁰	.....	TEA & COFFEE
17 ⁰⁰	ACTING IN DELEUZE AND NIETZSCHE	ARNO BÖHLER <i>from</i> VIENNA
18 ⁰⁰	PRAGMATIST PHILOSOPHY SHOWS: EXTRAORDINARY IMPLICATIONS OF THE ORDINARY	HEIDI SALAVERRÍA <i>from</i> HAMBURG
19 ⁰⁰	.....	CLOSING REMARKS
19 ³⁰	.....	END OF CONFERENCE RECEPTION