Performance and Philosophy' seeks to explore the relationship between the performing arts, performativity and "philosophical turn" in theatre and performance that can be traced back to such figures as Artaud and Stanislavski. It will explore different approaches to the very concepts of performance and performativity, by bringing together some of the key thinkers who have done significant work to demonstrate the productivity of the conjunction do performance, rather than merely theorise it? What can be seen as a recent ‘theatrical turn’ in philosophy (Cixous, Lyotard, Deleuze), as well as the philosophy in the light of both the theatrical tradition in Western philosophy (Plato, Nietzsche, Kierkegaard) and what such a move as a cultural trend to be in philosophy (Glasgow, Madrid, Berlin) as well as in the ‘philosophical’ in theatre and performances that have transformed each other in such figures as Artaud and Artaud.

At the final useful of the philosophy project, IBP at a 2010 conference ‘Performance and Philosophy’ and the second interaction conference of the IBP ‘Performances and Precognitive (BP): the conference also wrote to explore different approaches to the very concepts of performance and performativity by bringing together some of the key Western figures who have been significant work to demonstrate the productivity of the conjunction between performance and philosophy.

**EVENTS**

**FRIDAY 23RD APRIL 2010**

**1000 AM - OPENING & INTRODUCTION**

**1030 AM - CONVERSATIONS / PHILANTHROPIST PERFORMANCE**

**1100 AM - CONNECTING PERFORMANCES AND PERFORMATIVITY. DOES IT WORK?**

**1130 AM - INQUIRY. THE FORM AND PURPOSE OF THE EVENT**

**1200 PM - MEDITATION IN ARAB**

**1230 PM - MEETING IN ARAB**

**1300 PM - REGISTERATION & COFFEE**

**1330 PM - PANEL DISCUSSION - Performing the future, or Longing in the Age of Digital Performance**

**1400 PM - RAdical Subtraction: Badiou and Bel**

**1430 PM - THE SPEAKING COMPLEX**

**1500 PM - TALK & COFFEE**

**1530 PM - THE MOST MIMETIC ANIMAL. OVERCOMING THEATRICAL ANTHROPOCENTRISM**

**1600 PM - SHORT BREAK**

**1630 PM - CONCLUSION & PHILANTHROPY**

**1700 PM - END OF CONFERENCE RECEPTION**

**SUNDAY 24TH APRIL 2010**

**1000 AM - PERFORMANCE, THE FUTURE, OR LONGING IN THE AGE OF DIGITAL PERFORMANCE**

**1030 AM - REFLECTIONS AND FEEDBACK**

**1100 AM - CONCLUSION**

**1130 AM - CLOSING REMARKS**

**1200 PM - REGISTERATION FOR NEW ARRIVALS**

**1230 PM - SHORT BREAK**

**1300 PM - RAINER TOTZKE & KURT MONDAUGE FROM LEIPZIG & HAMBURG**

**1330 PM - THE MOST MIMETIC ANIMAL. OVERCOMING THEATRICAL ANTHROPOCENTRISM**

**1400 PM - THE ARTISTIC DHARMA AND ITS ROLE IN THE CULTURAL BUSINESS**

**1430 PM - TALK & COFFEE**

**1500 PM - MEDITATION IN ARAB**

**1530 PM - PANATHEIST PHILOSOPHY SYMBOLS: EXTRAORDINARY IMPLICATIONS OF THE ORDINARY**

**1600 PM - END OF CONFERENCE RECEPTION**